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Campus Crier

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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 13 Z 797

ELLENSBURG, WASHINGTON, THURSDAY, MARCH 2, 1939

No. 18

It Seems To Us!

By VALENTINE AND ITTNER

Band
* * *
Courtesy
* * *
Review
* * *
Apple Polishing
* * *
Marriage
* * *

We join with Kenny Meeks in tipping our hats to Mr. Myers for the work in securing uniforms for the band. Incidentally we suspect that the uniforms helped contribute to the spirit at the Bellingham game. And not to be forgotten in this bouquet-throwing party, goes one to Ham Montgomery and his "swingers".

A good time was had by all? We refer to last week's art lecture. Perhaps we should be tactful and credit the lecturer's attitude to the well-known "artistic temperament," but frankly we thought it rude.

May we suggest that Kappa Delta Pi give the student body another chance to hear Miss Bullard's review of Edna St. Vincent Millay and Eleanor Wylie. Those who attended have spread its interest so thoroughly that the stay-at-homes are wishing they had gone. Since the small attendance was due to lack of advertising and poor choice of time, why not choose a school night for future reviews?

Even if we are directly concerned with all this ruckus about apple polishing may we pass on this significant bit. One girl on the campus when her friendship with her professors was commented on, replied that one of her aims in going to college was to really know and appreciate others with more experience than herself!

With so much time needed to take required subjects the elective classes have usually a rather small enrolment. However some well-chosen elective courses would be of benefit to anyone as a means of diversifying one's interests. Some of the most interesting elective courses on other campuses are those dealing with the Home Marriage. There is a Home Economics 51 "Family Relationships" offered here that deals with basic principles and desirable attitudes essential for satisfying family relationships. Probably no one but home economics majors or minor have taken the course. We doubt if you could get any of the men to enroll in it. But is there any reason why a course for both men and women couldn't be offered? It would serve a definite purpose because most of the men from this campus will be married and we know that all the women aren't planning on staying single. We would like to hear what you think about it?

KAMOLA TO GIVE INFORMAL

To Be Made Annual—
Moonglow Informal

The Moonglow Informal which proved to be such a success last year is being made a traditional dance in Kamola Hall. It is a tolo. Those girls not dancing will be entertained with games.

Committees

The committees in charge of the dance have been named by Trula Higgins, social commissioner.

Invitations and Reception — Mary Jane Rote, Margaret Hilderbrand and Helen Rockway.

Music — Marvyn Cotton, Catherine Dress and Florence Galieno.

Punch — Marie Lusby, Elaine Brisbin, Freda DeSelle and Cecelia Olson.

Games — Irene Vanderpool, Jennie VandenBrink and Lois Keller.

Program — Betty Currie, Jean Erickson, Betty Skogsberg and Edith Ragline.

Decorations — Virginia Valentine, Harriet Murdoch and Pat Price.

Louise Perrault will be in charge of a dating bureau to aid in getting a larger crowd.

The Moonglow Informal will be one of the outstanding social events of Kamola and all girls are urged to co-operate by attending. The dance is for girls living in Kamola Hall and their escorts.

AMERICAN FOREIGN POLICY IS TO BE FORUM TOPIC

SALE OF WAR PLANES TO BE DISCUSSED

E. K. Brown, E. L. Muzzall, and Virgil Cunningham will be presented by the Herodoteans next Tuesday night in their final Open Forum of the quarter. The three speakers will discuss the American foreign policy in room C-228 at 7:45.

Anti-New Deal

It is the policy of the History Club to present speakers who can be expected to express the opinions of different groups of people. Mr. Brown, a lawyer, represents a group of men who are anti-New Deal, and yet do not wish to return to Hooverism. Mr. Brown has a direct and startling charge to make against the government's foreign policy.

Cunningham

Mr. Cunningham, who has spoken at the college and high school before, is known for his clear, analytical, and well-thought-out ideas. He is, without a doubt, in a very choice position for obtaining news at the Record. He will use as his notes the news which he has received there.

Muzzall

Dr. Muzzall, a new speaker to the forums, will be interesting. He wishes it to be known that he is no "expert" on the topic, but he does have pertinent views concerning America's foreign policy, as he is well read on national and international topics.

Public Invited

Students and public, as usual, are invited to come to the forum and take part in the discussion which follows the addresses. They are urged to be there at 7:30 when it is scheduled to begin, so as to avoid confusion during the speeches. Provisions are being made to provide adequate seating.

Art Class

The History Club wishes to thank Mr. Randall and the art classes for the fine posters they have made advertising the forums. Part of the credit for good attendance goes to them.

BAND CONCERT PLEASES CROWD

Big Audience Hears Fine Program

The Central Washington College Band under the direction of Cloice E. Myers presented an hour's program Tuesday morning at 10 o'clock. This was the second appearance of the 36 members in full uniform.

The band presented:
El Capitan, March.....Sousa
Prince and Jester, Overture.....Taylor
Ragtime Wedding.....Yoder
Elena Polka, Duet.....Keifer
Betty Porter and Charlotte Dimmitt, Cornetists

I Got Shoes.....Bartholomew
The Old Songs.....O'Hara
Talk About Jerusalem Morning.....O'Hara

College Male Quartet
Robert Nesbit, 1st tenor; William Ames, 2nd tenor; Hamilton Montgomery, 1st bass; Harold Orendorff, 2nd bass.

Sandra, Overture.....Holmes
Military Escort.....Bennett
Novelty, arranged by Filmore

Stars and Stripes Forever.....Sousa
The Ragtime Wedding was a wedding ceremony in rhyme and rhythm. It included everything from a funeral march to swing. The narrator was William Gregory; father, Roy Welch; bride was tall Robert Rubin; the groom was short, shy Arthur Roberts, and the preacher was humorous Ralph Downs. This act was a hit from the time that the narrator walked on the platform till the preacher was chased off by the father.

Novelty

The novelty arrangement of military escort was unusual and interesting. Mr. Myers, who led first arrangement was followed by Jack Rasmussen, Hamilton Montgomery, James Smith, and Harold Orendorff. Each led a different arrangement.

The entire program was lively and the only criticism is that it wasn't long enough.

The University of Texas student employment bureau has a tight-rope walker available for employment.

'SPOOKS AND FRAUDS' NEXT ASSEMBLY

Next Tuesday, March 7, Professor Tarman of the American Society for Psychical Research will present a program entitled "Spooks and Frauds."

This program debunks such racketeers as crooked spirit mediums, fraudulent astrologers, fortune tellers, and numerologists, who yearly take a quarter of a million dollars from the American public.

Seance demonstrations of fraudulent mediums will be presented: the so-called tests of psychic phenomena, reading of sealed letters, answering of questions and messages appearing visibly on slate as though written by unseen powers.

BETTY BOWMAN TO DESIGN SUMMER QUARTERLY

Ellensburg Student Wins Contest

The quarterly announcing the summer session of 1939 will be ready for mailing early in March. It has been customary to select a different cover design each year for this quarterly, while the regular catalog for the college, published in July, uses the same cover design year after year.

Mr. Reino Randall has had a class in Commercial Design this quarter. Mr. Whitney, registrar, has charge of publications of the College. He offered a prize of \$5 to the member of Mr. Randall's class who could design the most acceptable cover for use this year. The points upon which the design would be chosen were artistic merit and suitability. The judges were Mr. Glenn Hogue, head of the Art Department, Mr. Randall and Mr. Whitney. The prize was awarded to Betty Bowman. There were several very meritorious designs submitted and it was considered unfortunate that a second and third prize could not be offered. Two designs submitted possessed equal merit with the one selected, but the designs were too similar to ones formerly used.

The design chosen had to be altered in a few details and Miss Bowman was asked to re-draw it on a larger scale ready for engraving. The design will be on exhibition after the engraving has been made.

RADIO AND SCREEN STARS HERE WEDNESDAY

Appear In Program For High School Seniors

The Central Washington College, through President Robert E. McConnell, has extended an invitation to the seniors of all of the high schools in Kittitas County to be the guests of the College for an afternoon program to be presented on Wednesday, March 8, at 2 o'clock in the College Auditorium. The College will present Russell Horton, tenor, and Tomiko Kanazawa, soprano, as a special program complimentary to high school seniors and college students.

Radio Artists

Russell Horton and Tomiko Kanazawa are two young artists who have won fame on the concert stage and in the movies and on the radio. Mr. Horton has sung as soloist with the Los Angeles Philharmonic Orchestra when he was highly complimented by Otto Klemperer, the conductor. Also, he has been the soloist at the Hollywood Bowl, "Symphonies Under the Stars" (Continued on Page 4)

PLAYS WILL BE PRESENTED SATURDAY

Work of Ibsen and Wilde Offered

Under the direction of Mr. Russel Lemcke, the drama department has undertaken a rather ambitious program of dramatic productions for this quarter. The selection of six plays has been made for the prime purpose of entertainment and also to give incipient actors and directors opportunities for actual participation in play production. The program also provides a review of the outstanding types of plays in the field of dramatic literature.

Hedda Gabler

On Saturday evening, March 4, at 8 p. m., two of the six productions will be presented in the College Auditorium. Hedda Gabler, written by Hendrick Ibsen, portrays a woman devoid of moral purpose and entirely unrestrained by the bonds of convention. Besides being absorbing in the human story it offers, "Hedda" convinces one without a doubt that "it was Ibsen and he alone who worked that marvelous change in dramatic construction—the change that made playwrights in England and America recognize that there is more interest in human psychology than in applied theatrics."

Distinctive Type

Kathleen Kelleher, well-known as a college thespian, will portray the title role. George Tesman, the unpredictable Hedda's husband, is played by Warren Kidder. Aunt Julia, Tesman's lovely little aunt, is played by Elizabeth Woods; and Mrs. Elvsted, the near-tragedienne of the play is characterized by Ilsa Stienhardt. Ellert Lovborg and Judge Brack are played by Clinton McElhiney and Lesley Andrews, respectively. This 40-minute cutting of a great play offers a powerful plot, an interesting dramatization of human emotions, and represents a distinct type in the field of dramatic literature.

Oscar Wilde

The other streamlined cutting to be offered on the same program is Oscar Wilde's well-known comedy, "The Importance of Being Earnest." There is renewed interest in Wilde today because of the current production of the play, "Oscar Wilde" on Broadway in which Wilde again lives in Robert Morley's fine portrayal of the title role. The only comedy writer of international importance between Sheridan and Shaw, Wilde follows the Sheridan-Goldsmith style, and though his four plays are full of sentimentality, the sheer cleverness and wit of them invariably disarm the audience.

Cast

The cast, directed by Loretta Louis, consists of Harold Mitchell as Algernon Moncrieff and John McElhiney as John Worthing. Zoe Ellsworth portrays the heroine, Gwendolyn Fairfax; and Elva Schmel, Lady Bucknell. Chrystle Sigel plays Cecily Cardew; and Loretta Louis, Miss Prism. Kenneth Mason portrays Merriman.

This lively comedy will be enacted in modern dress. Saturday's program offers a well-rounded evening of entertainment in two familiar plays—both of which are outstanding contributions to their particular field of dramatic literature.

More Productions

Three more productions will be presented on Friday evening, March 10. These are Richard Brinsley Sheridan's "The Rivals," Noel Coward's "Hands Across the Sea," and a farce of local interest "The Girls From Ellensburg."

Sheridan, who represents one of the near-immortal English dramatists of the eighteenth and nineteenth centuries, brings freshness and heartiness (Continued on page 4)

Munich Pact Makes War Inevitable Says Brown

STABILITY OF THE BRITISH EMPIRE IS THREATENED BY FASCISM

Munich Was A Put-Up Job Says Commentator

"I have never used the word 'inevitable' until now," said Harrison Brown, English foreign commentator, world traveler, and authority on international affairs, in his address on British foreign policies at an assembly here yesterday.

CHILD PRODIGY HERE FRIDAY

Anita Lipp will be presented in the College Auditorium on March 3 in a violin recital at 8 o'clock. Miss Lipp is a child prodigy from Seattle. This is a very worth-while performance and something everyone should attend. There will be a small charge of 10c for students and 15c for townspeople.

Anita Lipp is only 9 years old, but she is an exceptionally fine violinist. The Governor has asked her to play twice for him and he has praised her very highly. Oeconomous, a famous flutist, has heard her play, and says she will be one of our most outstanding artists.

She plays several masterpieces, performing without a note of music before her. Anita Lipp is accompanied at the piano by her teacher, Mme. Davenport Engberg, and will present the following program:

Concerto first movement.....Mendelssohn
Sovener di Moscou.....Wieniawsky
(a) The Maid with the Flaxan
Hair.....Debussy
(b) Dance Russe.....Rubanoff
(c) La Capricciosa.....Ries
(d) Folk Song and Dance.....Engberg
Introduction et Rondo Capriccioso.....Saint Saens
Zigeunerweisen (Gypsy
Airs).....Sarasate

SEIDEL WELL RECEIVED

Toscha Seidel, eminent violinist, was well received by a responsive audience Monday night. Mr. Seidel is more concerned with emotional effects than the mere display of dexterity. His temperament is fiery and is distinctly revealed in all of his music. He played with an air of freedom and enjoyment himself. His style is very different from Albert Spalding's, whom some people heard in Yakima a few weeks ago.

Light Program

The program was in a quite light vein, but each composition was superbly rendered. Each period composer represented was well interpreted. The personality of the man seemed to attract the audience. Mr. Seidel acknowledged the applause with three encores including "Contra Dance" by Beethoven and a gavotte. Kusniak's artistic performance with the piano solo group brought a quick enthusiastic response from the audience.

Most of the audience noted that Toscha Seidel played with his eyes closed. He first formed the habit when he played for the women during the war. They, of course, were knitting. To avoid the distracting element which he disliked he started to play with his eyes closed. The habit continued. The beautiful vibrant tones of the violin were tuned to his feelings and the result was a first rate concert brought to the campus.

HYAKEM NOTICE

Hyakem activity slips and Hyakem proofs are still out. It is essential that people who have failed to take care of this matter do so immediately if they expect to have pictures or activities in the Hyakem.

Turn activity slips and proofs in on the Hyakem desk in Mr. Hogue's office.

He gave his three contentions concerning the Munich accord of last September.

1. There was virtually no threat of war at the time. The war scare was pure fabrication.
2. It was not a matter of British diplomats muddling thru, but a deliberate surrender to fascism.
3. The result of the Munich Accord is that war is practically inevitable.

Speaking with bold clarity, Mr. Brown was never guilty of carrying objective disinterestedness too far, but spoke of his own opinion and convictions concerning the conditions of international affairs today.

Human Element Failed

"The democratic ideal has not failed," he said, "the human element has failed. Europe will pay for the crime of apathy and indifference, for disregarding the fact that a nation's foreign policy directly affects the lives of its citizens. We can thank ourselves for conditions in Europe, because we put the men in who are in power today."

He said that Munich was not something that happened over night, but was a climax. "It is the greatest betrayal in history."

League A Substitute For War

Giving a little background in order to understand better conditions today, Mr. Brown said that before the War, the only guarantee of peace was Britain's supremacy of the seas. The War ended that supremacy. The various nations met and decided that war was getting out of hand. It was too big, it affected the whole world, not just two fighting powers. The League of Nations was the result of an attempt to provide some substitute for war in settling disputes among nations. In case some nation showed signs of falling back on the old method of fighting, all the other nations were to block the attempt economically. As an added measure, navies were to be reduced to the point of being a police force for maintaining order.

Never Operated Honestly

If this system of collective security were operated honestly, war would be impossible. However, it has never been honest. The statesmen who devised it were not honest and the people were too dumb to see it. Germany was left out of the original set up. She would have been the greatest co-operating power in Europe had she not been given a raw deal from the start.

This system of collective security was unchallenged until 1931 when Japan took Manchuria from a fellow League member, China, and set a precedent. We still have echoes and repercussions of that first showdown of the new peace system. "I think this country bears a large part of the responsibility for the condition of the world today," he said.

Mussolini decided England and (Continued on Page Four)

OFF-CAMPUS CLUB MEETS

Tuesday morning, February 21, the Off-Campus Girls held their regular meeting of the month. Especially important was the announcement of the Off-Campus banquet to be held March 10. President Marie Rogers announced the committees as follows: Eda Esperson, general chairman; assisting as chairmen of sub-committees are: Pauline Alder, Lola Mitchell, Ruth Cooke, Kathleen Coventon, Gladys Jones, and Katherine Keene.

The banquet will be held at the N. Y. Cafe, and the menu—but that's part of another story.

All girls desiring to go, sign the paper on Miss Wentworth's bulletin board.

Announcements

ASSEMBLIES AND PROGRAMS

SATURDAY, MARCH 4
8 P. M.
PLAYS

TUESDAY, MARCH 7
10 A. M.
Spooks and Frauds

FRIDAY, MARCH 3
8 P. M.
Anita Lipp, Child Violinist

SOCIAL CALENDAR

FRIDAY, MARCH 3
10 P. M.
Munson Hall Fireside

OPEN FORUM
TUESDAY, MARCH 7
7:30 P. M.
American Foreign Policy

RECITALS
WEDNESDAY, MARCH 8
2 P. M.
Kanazawa and Horton

CAMPUS CRIER

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REPORTERS.....Alene Johnson, Jack Hasbrouck,
bMarcella Braden, Murian Potretzke, Louise Jones, Marjorie Bysom

'TIME' GIVES NO. 1 PROBLEM OF EDUCATION

Better Teachers Are Needed

(In this week's issue of Time magazine appeared the following article under Education and was entitled "No. 1 Problem." Because it should be of interest to all teachers and prospective teachers we are printing it as it appeared.—Ed.)

To the parents of some 26,000,000 U. S. public school children the all-important question as they send their youngsters to school each term is: Who will his teacher be? Parents well know that whether a school is Progressive or Traditional, palace or shack, a good teacher is still a good teacher and a poor one a menace to their children.

To conscientious educators, who are everlastingly amazed that the same parents who insist on a fully qualified doctor will gamble on a teacher, improving the quality of the 1,000,000 U. S. teachers is the nation's No. 1 educational problem.

Commission

It is so alarming that Harvard's president, James Bryant Conant, last month devoted much of his annual report to it, the Rockefeller General Education Board gave \$520,000 to a commission to study it and throughout the land teacher training is undergoing an overhauling. Last week Cornell University launched a significant new teacher training plan.

Plan

Sweeping are the indictments against U. S. teachers: (1) they know too little about (a) the subjects they teach, (b) social conditions, (c) children; and (2) they don't like children. Average training of U. S. elementary school teachers is less than two years of normal school. Teaching attracts a less able group than any other profession. Moreover, the chances are 7 to 1 that a pupil in 12 years of public schooling will get two teachers

who are neurotic or downright psychopathic for these reasons:

Poor

Teachers are poor. Average salary of U. S. teachers is about \$1200. In Arkansas country school teachers average as little as \$238 a year.

Worried

Teachers are worried. Teaching is so wearing and insecure (less than one-third have long-time tenure) that the average teacher last only eight to 12 years.

Sexually Maladjusted

Teachers are sexually maladjusted. Most women teachers are not permitted to marry and hold their jobs (only one-sixth are married). Of the unmarried, one-third report themselves made unhappy by that condition.

Honorable

Nevertheless, teaching is an honorable profession, and some 100,000 earnest if not top-notch young people prepare for it each year. Busy turning them out are some 1200 institutions, including normal schools (now rapidly being converted into teachers' colleges) and liberal arts colleges. Because the liberal arts colleges expect more of their graduates to enter teaching than any other single profession, liberal arts and teachers' colleges today are deadly competitors. Teachers' colleges are busy awarding points in many professional courses but fail to give their students a broad education. The liberal arts colleges turn out many graduates more interested in scholarships than in the children they are to teach.

Five-Year Training Course

Last week Dr. Julian E. Butterworth, director of Cornell's Graduate School of Education, announced a compromise between these extremes. Next fall Cornell will start a five-year training course for high school teachers. It will stress cultural education, but students will also spend one-fifth of their time learning to understand teaching and children. Most radical advance: tests to weed out unfit teachers at intervals, before they graduate. Students will be required to give evidence of mental fitness, emotional stability, poise, ability to use the English language properly.

GRAPEVINE

Frances Walker so excited when she got in Sun. nite that she fell up two flights of stairs.

Dick Carver having a time switching pictures on his dresser when the Bellingham team arrived.

You might ask Doris Sund if bluing will take ditto ink off your hands.

To Lois Keller:
Better not eat pie a la mode if it puts you in such a mellow mood.

Why don't you ask the "Tukwila flash" how he likes eggs?

Many of our "better people" getting copies of the circular letter last week which began, "You have been reported . . ."

Famous Last Words:
"I've always gotten A's in history before."

Charlotte Russell's life hanging by a thread at the dance Sat. nite.

As far as some girls on the campus were concerned it was a "Colonial Bawl."

And we think Ted Eckis will know better than to use his foot to shut off his car with next time—or does he like to park it all nite at Sue.

Francis Vause giving manicures at Munson. Austin Burton being the first and, so far, only customer.

What was Ione Zamow doing in the hospital zone Sat. nite?

JUNIOR COLLEGES ACCEPTED

House Appropriates
\$100,000

One of the important bills passed by the House at Olympia last week was a measure making eight junior colleges part of the state educational system.

The bill, appropriating \$100,000 and providing for the formation of junior college districts for the purpose of operating experimental programs for vocational education, was adopted only after considerable debate.

Representative Roy J. Kinnear (D-King) objected because "it takes away money that is badly needed." He said "I can't see why the House should give serious consideration to the measure when schools and universities of the state are in such dire need."

Representative Lester Babcock (R-Stevens) joined in with "let's not stick our necks out. Let's kill the bill. The state can't afford to take in more schools."

Coming to the defense of the measure, Representative John Pearshall (D-Grays Harbor), its author, pleaded for the state to give the junior colleges now existing the support of the state and provide vocational training for post high school students unable to attend other higher institutions.

STORY OF RADIUM TO BE HEARD THURSDAY

L. S. H. Gable Will Discuss
Interesting Element

Dr. Luther S. H. Gable, of Chicago, will present "The Astounding Story of Radium" on Thursday, March 9, at College Auditorium.

A most unusual event is scheduled here when one of the world's outstanding authorities on radium will tell the thrilling story of radium. A fascinating story and demonstration are brought by Dr. Luther S. H. Gable who has played a large part in the search for radium and its development. His dramatic story of the tragic experiences on his radium expedition when new deposits were found in the United States and abroad. But the climax of his story comes in his recital of his expedition through 3000 miles of Arctic regions to explore the world's greatest radium deposits of the Arctic Circle.

Human Interest

Dr. Gable then describes the refining of the precious metal, how only a gram is obtained from more than 400 tons of its ore. The whole story is rich in human interest, personal thrill, and is made tragic by the story of the deaths of Dr. Gable's five associates who were killed in the laboratories with the very radium which he will have with him on the platform.

Atomic Energy

Dr. Gable will further demonstrate the instruments used to apply radium. He will emphasize the great commercial possibilities of harnessing atomic energy and opening up an entirely new source of power through the magic key of radium, all of which will revolutionize our systems of transportation, communication, and lighting. The audience will be thrilled with the great possibilities of immediate atomic energy inventions which will make the present age look like the horse and buggy age in comparison. It will give a vision of the new and greater civilization into which we are now entering.

Radium Box

Dr. Gable carries his own designed "alphascopes" which safely protect real quantities of the beautiful, scintillating, fiery radium which will be passed about the audience. Each one may hold a radium box in his hand and observe a sight of perpetual motion and atomic energy never to be forgotten. Dr. Gable will also display his Radium Fiery Furnace which created a sensation at the Chicago World's Exposition of Progress, and his is the only one in existence.

Picture

Last spring, Metro-Goldwyn-Mayer released throughout the nation Dr. Gable's motion picture of the Story of Radium.

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SPORTS
EQUIPMENT

For All Seasons of the Year

BULLARD TALKS ON POETESSES

Paper On Millay and
Wylie

An appreciative group gathered in C-130 last Friday evening, February 24, where Miss Catherine Bullard, sponsored by Kappa Delta Pi, discussed two women poets of our age and times, Elinor Wylie, and Edna St. Vincent Millay.

In Miss Bullard's talk it was pointed out that the work of these women poets, when compared, shows interesting similarities, and very striking differences.

Old Themes

Both of these bards chose, or were impelled, to write on such semi-prehistoric, but inexhaustible, themes as love, nature, loneliness, self-analysis, beauty, sorrow, and death. Miss Millay expands this list into social and philosophic fields, Mrs. Wylie into meta-physical themes.

Contrast

In summarizing the qualities of the two women, Miss Bullard commented on the contrast of Mrs. Wylie's occasional obscurities with Miss Millay's almost invariably crystalline clarity. Mrs. Wylie, she said, is more austere, Miss Millay, more human; Mrs. Wylie has more heat than light, Miss Millay, more heat, but not less light. Mrs. Wylie's restraint contrasts with Miss Millay's self-revelation.

The honest art, and almost perfect craftsmanship of these women surely must give them an eventual place among the poets of all time. Perhaps they may be ranked as the two greatest American women poets.

Technique

In technique, neither of these women has ventured metrical experimentation. They give modern themes the embellishment of classical metaphors in classical pentameters, or similarly conventional forms. Of the two, Mrs. Wylie uses a greater variety of meters. Apparently she is the more modern in technique.

Whatever kind of old fogey Miss Millay may be in following Elizabethan forms, her ideas are as up-to-date as the World's Fair of 1945.

She breaks away, for example, with the old tradition of feminine constancy in such lines as these:

"What lips my lips have kissed, and where, and why,
I have forgotten . . .

"Loving you less than life, a little less;
Than bittersweet upon a broken wall
Or brushwood smoke in autumn, I
confess

I cannot swear I love you not at all.
"And I am made aware of many a
week

I shall consume . . .
Till all the world, and I, and surely
you

Will know I love you, whether or not
I do."

Her treatment of this subject is realistic, and in writing of it she is frank, honest, and presumably undeluded.

In "Full Moon" are a few lines of Mrs. Wylie's that very adequately represent the full impact of her unconventional mysticism:

"Mortality I could not tear
From my ribs, to leave them bare
Ivory in silver air.

"There I walked and there I raged;
The spiritual savage caged
Within my skeleton, raged afresh
To feel, behind a carnal mesh
The clean bones crying in the flesh."

Edwards Fountain Lunch
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EDISON SCHOOL STUDIES ESKIMOS

Children Enjoy College
Assemblies

An interesting Eskimo unit is being completed by the 3rd grade in the Training School.

In the course of the unit, Miss Panigeo, a native Eskimo, shared authentic information with the children and answered questions. She wore her parka and mukluks. A parka is an outer wrap made of muskrat fur with a wolvenine hood, and a mukluk is a type of shoe made of reindeer leg fur.

Art

As a part of the integrated program, the children's art work is built around the Eskimo theme. Many pictures were drawn of Eskimo food, clothing, homes, transportation and games. Selected drawings were pasted on a long piece of paper which was fastened to two rollers in a box. A crank turned the rollers so that the pictures were displayed one by one as they might be in a movie projector. The pictures were accompanied by talks. This the children call a "Talkie Movie," and they use it in many of their projects.

The language experience consisted of writing letters to a 3rd grade in the Washington School inviting them to attend the "Talkie Movie."

Student Teachers Work

With sleeves rolled up and dressed in smocks, the student teachers attending Miss Simpson's Wednesday study conferences are busily engaged in various phases of art work. Under the direction of Mr. Randall the group have learned to do finger painting and to mount pictures.

Last week 35 student teachers with Mr. Randall's assistance tried their skill at clay modeling. Although without previous training, Lois Keller did one of the best pieces of work. To give a more complete picture of the place for such art in the school curriculum, a clay exhibit made by Training School pupils was displayed.

Assemblies Enjoyed

The addresses of Mr. Carpenter, astronomer, and Mr. Hutchins, bird artist, were very much enjoyed by the Training School children who were invited to attend them.

Pictures drawn by Mr. Hutchins are now on display in the hall of the school.

Letters

The following letters, written by two members of Miss Johanson's 5th grade, aptly express the children's appreciation:

Dear Mr. Barto:

I have enjoyed the program you have invited us to. I always like to sit in the auditorium and hear the big organ.

I liked the bird man because he can sing so well and draw good pictures. I liked the astronomer very much. He helped us with our studies of the moon.

Thank you for inviting us to the programs.

Sincerely yours,

Phyllis Sherman.

Dear Mr. Barto:

I want to thank you for inviting us to the assemblies. We enjoyed them very much. The astronomer was very interesting because we are studying about the moon.

We were very glad when you invited us to another assembly about the birds. It was very interesting and we enjoyed the pictures very much.

Sincerely yours,

Sally Jo Schnebly

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STAFF MEETING

TODAY

4:00 P. M.

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Turn Out For Track

SPORTS

Turn Out For Track

1939 Decathlon In Progress

P. E. CLASSES BEGIN ANNUAL EVENT

The annual all-school decathlon has gotten under way under the direction of George Mabee. The 1 o'clock P. E. class is busily chalking up scores and records, and anyone else wishing to compete may do so at any time so long as Mr. Mabee is there to check times, etc.

There are 10 events scheduled in this year's decathlon. The entrant who scores the highest total of points has his name engraved on the permanent trophy. Physical size is not a major factor in this decathlon; on the contrary, the honors are usually carried off by one of the smaller contestants. In 1937 Bill Carey from Renton emerged victorious, and last year the place was won by Freddie Taylor.

The decathlon will run throughout the entire spring quarter, thus giving everyone an opportunity to qualify.

The schedule of events is as follows:

- (1) Indoor Baseball Throw
Throw distance of 35 feet.
Twenty throws allowed.
Target 18 by 40 inches.
Target 18 inches above floor.
- (2) Basketball Free Throw
Twenty throws allowed.
- (3) Rope Climb
16-foot rope.
No jumping to catch rope.
Use legs or any method.
- (4) Standing Broad Jump

- (5) Push-ups
On parallel bars.
Must come down to a full arm bend.
With medicine ball.
- (6) Shot Put
6-lb. ball, 7-ft. circle.
- (8) Rope Skip
- (7) High Jump
Speed and skill.
- (9) Chinning
Feet off floor.
No kicking of legs or wiggling.
Arms fully extended.
- (10) Sprinting
40-yard dash, indoors.

The system of scoring has been completely revised to further equalize the cup. Handicaps for small size are the opportunity of every aspirant for incorporated in the scoring system.

EDUCATION CRUSHES SPIRIT IS CHARGE

The dean of Northwestern University's School of Education pictured the American educational system as "a diabolical machine for crushing the human spirit—an educational dictatorship more fascist than democratic."

The dean, Dr. Ernest O. Melby, addressed the American Council of Guidance and Personal Associations.

"When the child develops a love of learning, we progressively stamp it out," he said. "By the time they (students) get to the 7th grade they are just good boys and girls, their courage and initiative are destroyed and they have lost their spontaneity and their dynamic eagerness to do things."

"Whoever heard of an affectionate high school teacher? And in college we pride ourselves on being hard-boiled and distant."

"We need boys and girls who will disobey their teachers, who will have the courage to strike out on their own initiative and do the things the world needs done."

WILDCATS DEFEAT VIKINGS

In a fast, hard-fought game in C. W. C. E.'s new gym last Thursday night the Wildcats strengthened their conference leadership by downing the Bellingham Vikings, 52-42. Coach Leo Nicholson used 11 men in the encounter in a display of reserve power which was somewhat overshadowed by a Viking rally late in the first period. While Bellingham executed two brilliant rallies, the Wildcats were never in danger, always pulling ahead again to a safe margin.

Many Faults
Jim North, freshman center, played 35 minutes of heads-up ball to take scoring honors with 16 points. Sanders was close on his heels with 12. Carr sparked again to total 9 points. Bellingham's stellar center, Nelson, converted 3 field goals and 7 free tries for a total of 13 points. Both teams fouled heavily, 47 fouls being called in all, 26 against Ellensburg, 21 against the Vikings.

This victory leaves the Wildcats with two conference games remaining. Winning both will clinch the title, while a split will give them a tie.

The official scores:

Ellensburg—52				
	FG	FT	PF	TP
Pettit	1	1	4	3
VandenBrink	1	1	3	3
Woodward	0	0	4	0
Bacon	0	0	1	0
North	6	4	4	16
Sanders	5	2	2	12
Miller	1	0	0	2
Carr	4	1	4	9
Smith	1	2	3	4
Kenworthy	1	1	1	3
Morgan	0	0	0	0
	20	12	26	52

Bellingham—42				
	FG	FT	PF	TP
Chamberlain	3	4	3	10
Ness	0	0	2	0
Eyer	3	1	3	7
Moses	2	1	1	5
Nelson	3	7	4	13
Smith	0	1	4	1
Fox	0	1	1	1
Wilson	0	0	0	0
Millard	0	0	1	0
Dahl	1	3	2	5
Reaves	0	0	0	0
	12	18	21	42

Beauty at Fair



Two tall light standards along the side of the Portals of the Pacific frame the Tower of the Sun for this unusual photographic effect at the California World's Fair on Treasure Island. At night the tower and standards glow with warm, golden color.

Wildcats On Tough Road Trip

MUST WIN BOTH CONFERENCE TILTS

The Ellensburg Wildcats, in Bellingham today, face the toughest schedule of the season in the next five days. They must play four games, two of them vital conference encounters, and must win from either Bellingham or P. L. C. to tie for the W. F. C. crown, or both, to emerge undisputed possessors.

They tangle with the Vikings on an unfamiliar court tonight, and Saturday night they face the high-scoring P. L. C. squad for the season's final conference game. Before returning they must play St. Martin's Monday night, then tackle the Grays Harbor Jr. College on Tuesday.

On Friday night they will attend the University of Washington-U. of Oregon title series opener, with the thought in mind that Washington has the same task as themselves in order to win the crown—two victories in two games.

Coach Leo Nicholson says if his charges play the ball game they are capable of playing, they should return conference champions. He is taking ten men on this final trip, the following eight, and two as yet unchosen at this writing: North, Woodward, VandenBrink, Miller, Smith, Carr, Sanders, and Pettit. The other two men will be chosen from among Morgan, Bacon, Kimble, and Kenworthy.

During recent scrimmages Johnny VandenBrink has showed a marked return to his early season form, and he is expected to be outstanding for the Wildcats on this trip.

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...

America's Foreign Policy

Will the Selling of Munitions and
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Foreign Countries?

...

Speakers:

E. K. Brown
Virgil Cunningham
E. L. Muzzall

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Big Attraction
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Sunday-3 DAYS

JOHN GARFIELD
and the "Dead End" Kids in
THEY MADE ME A CRIMINAL



Anita Lipp, child prodigy, who will appear here Friday night.

HARRISON BROWN

(Continued from page 1)

France didn't mean what they said about his taking Ethiopia, so he took it. After getting 50 nations to restrict trade with Italy, France and England lifted the economic sanctions when they threatened to break Mussolini.

Great Britain has always been consistent in two things: maintaining her lines of communication and keeping a balance of power in Europe. Chamberlain, whom Mr. Brown charged with being a member of the most pernicious family in England, threw over both. Allowing the rape of Ethiopia and fascistic victory in Spain, he has allowed a knife to be put on communications to the east and to the south. Gibraltar is now nothing but a rock.

"The most important question today," stated Mr. Brown, "is will leadership in international affairs fall to Hitler. Will the United States form an independent foreign policy rather than be controlled by the fascistic powers?"

Issue

The issue seems to be between the old imperialism of Great Britain, France, and Holland, and the new imperialism of fascism. "Since Chamberlain has sold out important defenses of democracy, the chances are about 50-50," he said.

"The English people have one small alibi," he explained, "for allowing such events as the Munich Accord to take place. They are not allowed to know as much as you are in America. Had they known what was going on, they would never have acclaimed Chamberlain and his associates as saviors, but would have locked them up in the Tower of London to await execution for high treason."

Munich A Put Up Job

At 11 o'clock Brown appeared before a group to answer questions. He was first asked if he did not think that Hitler was under the necessity of going to war at Munich or losing prestige. Said Brown: "It was a put up job." Hitler already knew he would be given Sudetenland. Runciman had already advised Chamberlain to give up the Czechs and the London Times, an official organ, had said long before Hitler dared demand it, that the only solution was to give Sudetenland to Germany. This article in the Times was written at the suggestion of the German ambassador. "It's the traitors at home," said Brown, "that we must fear; the Nazis can be dealt with."

Imperialism Sold Out

Chamberlain is supporting fascism in Europe from only one motive, says Mr. Brown. It is class interest. There is a small clique which does not stand

Suggested Policy

Asked what America's policy should be, he said that we must be affected by any war in Europe. So we should make an agreement with Great Britain and France, promising them actual support in case of war. "But," said Mr. Brown, "England's pledges are worthless; so she must be made to pay the quid in advance." Britain's part of the bargain should demand that she cease helping fascism. France and Britain should put an embargo on war materials to aggressor nations. This, Mr. Brown, said, would stop the war in the Orient and put fascism on the spot.

Present Policy

On present policies, Mr. Brown said, "Alice in Wonderland and Gilbert and Sullivan never created anything so fantastic. My God! All we have to do is stop holding Fascism up and it will flop. We bleed ourselves white to arm ourselves against those we've already armed."

"Big Shoot" Coming

Mr. Brown does not expect war this year. Mussolini, who wants Egypt, is not strong enough to take it without German help and which is probably not forthcoming now. However, the "big shoot" is coming closer, and will come when Chamberlain has no more skins to sell, is Brown's prediction.

The churches have accepted Chamberlain's policy, said Mr. Brown in answer to a question. "The majority, led by the Bishop of Canterbury, are whooping it up for Chamberlain. 'In Canada the clergy favor him. 'Of course they don't know him,' Mr. Brown explained. Mr. Brown warned that the church should take a warning from German treatment of Austrian Catholics who have been severely prosecuted.

RADIO AND SCREEN

(Continued from Page 1)

Stars," Ford Bowl, San Diego and with the Opera Companies of San Francisco and Los Angeles. Many will recall his voice in "One Night of Love" and "I'll Take Romance" singing opposite Grace Moore.

Madame Butterfly

Miss Kanazawa's voice is described as full of charm and personality, and her programs are sung in French, Italian, English, and Japanese. Her dramatic interpretation of the "Madame Butterfly" arias, sung in costume, have won for her the comment that "vocally and physically, she is indeed able to create and to paint a picture."

WENTWORTH TO ATTEND SCHOOL OF DANCE

To Get Leave of Absence In Summer

Miss Rosamond Wentworth, assistant professor of physical education, has been granted a leave of absence during the 1939 summer session in order that she may attend the Bennington School of the Dance, which is being held this summer at Mills College in California. This school, which is a part of Bennington College, has been held in Bennington, Vermont, for the past five years, and is this year being brought to the West Coast for "new points of view and a wider outlook on the dance." On the staff of the school will be leading dance artists and dance educators. Mary Jo Shelly of the University of Chicago will head the school at Mills College; Martha Hill, a prominent dance educator who is head of the dance department at New York University, will teach dance theory; and Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman, all of New York, will be the leading artist teachers. In addition to a staff of dancers, there will be musicians and costume designers who will work in coordination with the dance leaders and students of the first Bennington School of the Dance to be held on the West Coast.

New Teacher

Miss Alice Marting of New York University has been elected to teach classes in dancing during the summer session. Miss Marting is a graduate of Wellesley and has studied during summers at Columbia University and the Bennington School of the Dance. She has taught at the University of Cincinnati and also at Cleveland, Ohio.

BOWMAN, REIDHEAD AND JONES WIN CONTEST

The winners of the Colonial Ball posters which have been on display in the Administration Building have been chosen by the students. The three ranking highest were done by Betty Bowman, Virginia Reidhead and Mabel Jones. The next were done by Mark Hipkins, and Kay Coventon. The three posters receiving honorable mention were the work of Theda Black, Betty Booth, and Margaret Jose. The prizes to these winners were \$1 apiece.

The main points used in judging the posters were (1) creativeness, (2) color, (3) originality of design, and (4) display quality.

Materials

Miss Reidhead's design done in aluminum made for variety in the collection. The use of plaster of paris was evident in several. The poster done by Mabel Jones showed artistic use of this material. Kay Coventon's combination of cork and yarn was used to bring out depth and features. Theda Black, also, used cork in her design.

Posters done in paint ranged from very delicate shades to deeper and more striking colors. They proved to be interesting to all students and showed fine ability in art on the part of the persons making them.

PLAYS

(Continued from page 1)

In his "The Rivals," "Hands Across the Sea," written by Coward in 1934, is little concerned with plot, but presents an amusing impression of the ultra-sophisticated, cocktail-drinking slice of society and their aimless chit-chat. The author of "The Girls From Ellensburg" who hails from a near-by town, introduces a bit of exaggerated but diverting local color in his lively farce telling of the adventure of a school-teacher and an aspiring rodeo queen.

Puppets

A puppet version of Oliver Goldsmith's "She Stoops To Conquer" will also be presented in the near future. The venture is certain to prove interesting since this will be the first experience of dramatic production students here at the college with marionette construction and manipulation.

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